

THE RING

Los Angeles Opera's production of Richard Wagner's
Der Ring des Nibelungen
Ring Cycle I, May 29 - June 7, 2010

The **Ring's** outstanding staging and cast - which includes Plácido Domingo, the General Director of LA Opera as Siegmund - combined with a recital by American soprano **Christine Brewer** at Frank Gehry's stunning Walt Disney Concert Hall fit together well for a delightful visit in Los Angeles.

The highlight of this tour is Los Angeles Opera's most ambitious undertaking to date: the company's \$32-million production (Los Angeles Times, February 15, 2009) of Richard Wagner's four-part mythological epic about gold and greed, "The Ring of the Nibelung," designed and directed by Berlin-born Achim Freyer. James Conlon, conducts this production. Director and Designer: Achim Freyer; Costume Designers Achim Freyer and Amanda Freyer; Lighting Designers: Brian Gale and Achim Freyer.

With each "Ring" opera,
LA Opera grows taller.
Mark Swed, The LA Times

Sung in German with English Supertitles.

Achim Freyer's "Ring" cycle is
like a dream made solid and public,
costumed, staged and lit up.
Timothy Mangan,
Orange County Register

ITINERARY

Saturday, May 29

Independent arrivals in Los Angeles. Accommodations at the four-diamond OMNI LOS ANGELES HOTEL at CALIFORNIA PLAZA. Located in downtown Los Angeles and within walking distance from Los Angeles Opera's Dorothy Chandler Pavilion and Walt Disney Concert Hall. The 17-story hotel offers 453 guestrooms and suites. Enjoy a relaxing visit to the hotel's outdoor heated lap pool or to the fitness center. The hotel features high-speed wireless Internet service. Check-in time is 3:00 PM.

5:00 PM: Welcome reception in the hotel's NOÉ Restaurant and Bar. A pre-performance interview lecture at Dorothy Chandler Pavilion — James Conlon will be interviewed by Alan Chapman.



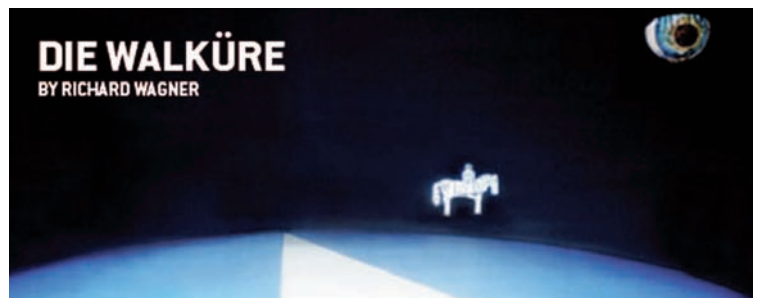
Wagner's **DAS RHEINGOLD** (Los Angeles Opera/Dorothy Chandler Pavilion - 7:30 PM). Wotan: Vitalij Kowaljow, Loge: Arnold Bezuyen, Alberich: Gordon Hawkins, Mime: Graham Clark, Fricka: Michelle DeYoung, Erda: Jill Grove, Fasolt: Morris Robinson, Fafner: Eric Halfvarson, Freia: Ellie Dehn, Donner: Wayne Tigges, Froh: Beau Gibson, Woglinde: Stacey Tappan, Wellgunde: Lauren McNeese, Flosshilde: Beth Clayton.

After the performance, our welcome dinner in the hotel's NOÉ Restaurant and Bar.

Sunday, May 30

Morning and afternoon at leisure.

5:00 PM: Pre-performance interview lecture at Dorothy Chandler Pavilion — James Conlon will be interviewed by Duff Murphy.



Wagner's **DIE WALKÜRE** (Los Angeles Opera/Dorothy Chandler Pavilion - 6:00 PM). Siegmund: Plácido Domingo, Sieglinde: Michelle DeYoung, Brünnhilde: Linda Watson, Wotan: Vitalij Kowaljow, Fricka: Ekaterina Semenchuk, Hunding: Eric Halfvarson, Gerhilde: Ellie Dehn, Helmwig: Susan Foster, Ortlinde: Melissa Citro, Waltraute: Erica Brookhyser, Rossweisse: Margaret Thompson, Siegrune: Buffy Baggott, Grimgerde: Jane Gilbert, Schwertleite: Ronnita Miller.

Monday, May 31

This morning a CITY HIGHLIGHTS TOUR including DOWNTOWN LOS ANGELES, HOLLYWOOD with GRAUMAN'S CHINESE THEATRE and GRIFFITH PARK with the famous OBSERVATORY, and BEVERLY HILLS. Lunch at CAFÉ RODEO, Rodeo Drive's signature restaurant in Beverly Hills. Balance of the day at leisure.

Der Ring des Nibelungen



DAS RHEINGOLD



DIE WALKÜRE



SIEGFRIED



GÖTTERDÄMMERUNG

Tuesday, June 1

Morning and afternoon at leisure.

CONCERT (Walt Disney Concert Hall - 8:00 PM). American soprano **CHRISTINE BREWER** in recital. "Grammy Award winning soprano Christine Brewer's appearances in opera, concert and recital are marked with her own unique timbre, at once warm and brilliant, combined with a vibrant personality and emotional honesty reminiscent of the great sopranos of the past. Her range, golden tone, boundless power, and control make her a favorite of the stage as well as a sought-after recording artist."



Wednesday, June 2

Full day at leisure – or an **OPTIONAL** opportunity: In 2010, LA Opera will join forces with more than 75 cultural and educational institutions in Los Angeles to stage Ring Festival LA. Southern Californians and cultural tourists from around the world will be able to enjoy a wide variety of special exhibitions, performances, symposia and special events all centered on LA Opera's upcoming presentation of Wagner's Ring cycle in 2010, the first time that the epic masterwork will be presented in its entirety in Los Angeles. We'll keep you informed as more detailed information becomes available.

Thursday, June 3

Morning and afternoon at leisure.

5:00 PM: Pre-performance interview lecture at Dorothy Chandler Pavilion.



Wagner's **IEGFRIED** (Los Angeles Opera/Dorothy Chandler Pavilion - 6:00 PM). Siegfried: John Treleaven, Mime: Graham Clark, Wanderer: Vitalij Kowaljow, Brünnhilde: Linda Watson, Alberich: Gordon Hawkins, Fafner: Eric Halfvarson, Erda: Jill Grove, Woodbird: Stacey Tappan.

Friday, June 4

This morning by private motorcoach a visit to THE J. PAUL GETTY MUSEUM's Getty Center Los Angeles. Enjoy an independent self-guided tour of the Getty Center Los Angeles. Richard Meier's

Getty Center harmoniously unites unique design elements, beautiful gardens, and open spaces. The Getty Center presents the Getty's collection of Western art from the Middle Ages to the present against a backdrop of dramatic architecture, tranquil gardens, and breathtaking views. Lunch at the museum's THE RESTAURANT.

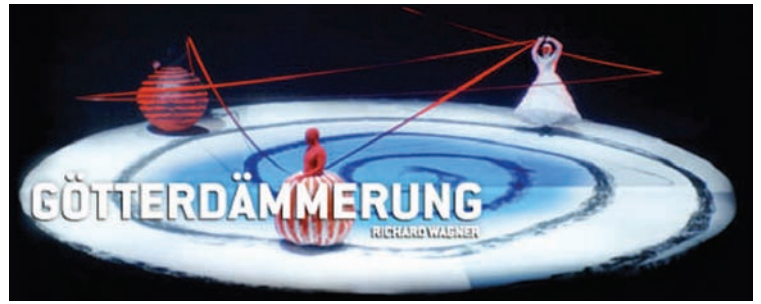
After lunch, a guided tour of the renovated and recently reopened GETTY VILLA, modeled after a first-century Roman country house, the Villa dei Papyri in Herculaneum, Italy. It is an educational center and museum dedicated to the study of the arts and cultures of ancient Greece and Rome. On view are Greek, Roman, and Etruscan antiquities arranged by themes including Gods and Goddesses, Dionysus and the Theater, and Stories of the Trojan War. Balance of day at leisure.

Saturday, June 5

Full day at leisure.

Sunday, June 6

Morning and early afternoon at leisure. Mid-afternoon farewell luncheon at KENDALL'S BRASSERIE & BAR. At 4:00 PM, a pre-performance interview lecture at Dorothy Chandler Pavilion.



Wagner's **GÖTTERDÄMMERUNG** (Los Angeles Opera/Dorothy Chandler Pavilion - 5:00 PM). Siegfried: John Treleaven, Gunther: Alan Held, Hagen: Eric Halfvarson, Brünnhilde: Linda Watson, Waltraute: Michelle DeYoung, First Norn: Jill Grove, Second Norn: Michelle DeYoung, Third Norn: Melissa Citro, Gutrune: Jennifer Wilson, Woglinde: Stacey Tappan, Wellgunde: Lauren McNeese, Flosshilde: Beth Clayton, Alberich: Gordon Hawkins.

Monday, June 7

Independent departures from Los Angeles. Check out time at the Omni Hotel is 12:00 Noon.

**Tour Price: \$3,995.00 per person sharing a double room
Single Supplement: \$895.00**

A deposit of \$2,000.00 per person is required to hold space on this tour. DEPOSITS and FINAL PAYMENT may be made by personal check in US Dollars or credit card.

Final payment will be due 60 days prior to the commencement of the tour.

TOUR INCLUSIONS: Deluxe accommodations at the Omni Los Angeles Hotel for 9 nights; buffet breakfast daily, 3 lunches, 1 dinner; private transfers to and from all scheduled events when required – no transfers needed between the Omni Hotel and the Dorothy Chandler Pavilion or the Walt Disney Concert Hall. All Ring tickets in center orchestra; concert tickets in center Terrace. Services of an experienced Dailey-Thorp tour director. Tips to the Dailey-Thorp tour director as well as for all other group services. Not included: air fare, tips upon individual arrivals and departures as well as to the hotel chambermaids. **HOTEL INFORMATION:** Please note that bookings received less than 60 days prior to the commencement of the tour will be subject to hotel availability. Room cancellations received after April 1, 2010, will not be refundable due to hotel policy. **ADDITIONAL NIGHTS:** Should you wish to add extra nights at the hotel in Los Angeles – before and/or after the tour – Dailey-Thorp will book these extra nights for you. Prices on request. **AIR TRANSPORTATION:** Any flights from any airport – may be arranged with Dailey-Thorp's air agent in New York – Mr. Christophe Buszkiewicz; Telephone 212-944-2121, ext. 2829 and/or ext. 2217. Having been the manager of Dailey-Thorp's air department for many years in New York, Christophe is familiar with all our tour operations. Or, tour guests may book their flights through their local travel agent or directly with the airlines. **CANCELLATION OF TOUR:** The price of the Ring Cycle tickets (\$1,600.00), once purchased, is not refundable unless the tickets can be resold. For cancellation by the client, these charges will apply: Cancellations received 60 days or more prior to tour commencement = \$250.00 per person; 59-31 days prior = 50% of land arrangements price; less than 31 days prior = 100% of land arrangements price; no appearance/no written notice = 100% of the land arrangements price. No refunds will be made for any part of the tour package, such as sightseeing, meals, performances or transfers, which are voluntarily omitted by any tour member; the tour is sold as a package. We must strictly adhere to our cancellation policy to offset costs incurred prior to the commencement of the tour. Cancellations must be in writing. All tour programs are subject to change by the operator. **TRIP INSURANCE: WE STRONGLY RECOMMEND TRIP CANCELLATION INSURANCE.** An application will be included with our acknowledgment of your reservation. We suggest that you apply for it as soon as possible after signing up for a tour. Should it become necessary for you to cancel due to illness and/or business reasons, the policy may cover your losses (subject to insurance terms) DT1043 10/01/09

RESERVATION FORM

Dailey-Thorp Travel

Post Office Box 670, Big Horn, Wyoming 82833 • 307-673-1555 • 800-998-4677
• Fax: 307-674-7474 • Email: opera@wyoming.com • www.daileythorp.com

DER RING DES NIBELUNGEN, LOS ANGELES - May 29 - June 7, 2010

Please reserve _____ spaces for me (us) on this tour.

TYPE OF ROOM ACCOMMODATION DESIRED:

Single Double Smoking Non-Smoking

I (we) prefer Two Beds Queen /King Bed

Name _____
Dr./Mr./Mrs./Ms. - or other title — first - middle - last — (as it appears on your passport)

Address _____

City _____ State _____ Zip _____

Home phone _____ Office phone _____

Fax _____ E-mail _____

Accompanying Person Name _____

Dr./Mr./Mrs./Ms. - or other title — first - middle - last — (as it appears on his/her passport)

Address _____

City _____ State _____ Zip _____

Home phone _____ Office phone _____

Fax _____ E-mail _____

Person to contact in case of an emergency, with telephone number: _____

AIR FARE: Please contact me regarding round-trip air transportation to Los Angeles YES NO

FORM OF PAYMENT:

Enclosed is my deposit, in the amount of US \$ _____, payable on a U.S. bank to DAILEY-THORP TRAVEL, LLC, representing a deposit of \$2,000.00 per person. Full payment due 60 days prior to the start of the tour.

Charge my credit card AMERICAN EXPRESS MASTERCARD VISA

For: _____ Tour deposit(s) and/or full payment, in the amount of \$ _____

CREDIT CARD INFORMATION:

Card No. _____ Exp. Date _____

Name exactly as it appears on the card _____

Credit card billing address if not the same as above: _____

I/we have read and understand the terms and conditions as outlined herein. Furthermore, I/we understand that the balance of payment will be due 60 days prior to the beginning of the tour and that the price of the Ring Cycle tickets (\$1,600.00) is not refundable unless the tickets can be resold.

Signature _____

Date _____